



Music For Our Community Campaign



Creating a Cultural Landmark in Sault Ste. Marie
Music Education • Performance • Heritage • Downtown Development

Letter from the Chair

Algoma
Conservatory
of Music

Music For Our Community Campaign



When I was asked to chair the Algoma Conservatory's Capital Campaign it gave me the opportunity to think about what the Conservatory means to me and to my family. When my first child, Noah was born I thought he was going to be a hockey player, not a violinist. When my wife insisted that music be a part of our child's upbringing, I thought, why? He doesn't need music to be the next Tony Esposito.

I remember going to Musical 4s with Noah and feeling very comfortable in the class. I got the chance to see, feel and experience something new with my son. I observed, in amazement, how much fun Noah and his classmates were having learning about rhythm, pitch, note reading, different instruments... The discovery of music opened of our eyes to a new "world".

Fast forward ten years and now both my son and my daughter, Hannah, play the piano and violin. Music continues to fill our home and has transformed all of our lives. Being a Conservatory parent, I have had firsthand experience of how the existing cramped portable has changed the lives of all who have entered its doors. Music has brought together a group of people from diverse cultures, social status and ages and has made them a family. The Conservatory has been a safe place where children are encouraged to experience, to learn, to discover, to enjoy, to grow, to succeed, to share...

The Conservatory has often been asked to support recruitment efforts to bring doctors and corporate offices into our community. Professionals contemplating a move from a large urban hub to a smaller Northern community frequently remark on the world-class concerts and music education opportunities offered by Algoma Conservatory, but the substandard teaching facilities occupied by this fine school certainly did not paint a positive initial impression.

A new chapter is about to open. With the additional space and a permanent home the Conservatory will now be able to offer enriching musical experiences to even more people in the community through new music classes, performances and special events. It is an integral part of Sault Ste. Marie, a part that will continue to grow and to flourish in this historic building.

Music speaks to our emotions, rouses us, comforts us, builds a community for families. Please join us in supporting this important cultural initiative.

Sincerely,

Chairman
Music For Our Community Campaign Committee
Algoma Conservatory of Music

Letter from the Principal



For a professional musician, there is nothing in the world like the overwhelming feeling of anticipation in the moments before the curtain goes up and he or she walks onstage to perform. So many elements must be in place for an outstanding performance: Years of study and practice, a fine instrument, a minutely detailed plan for the phrasing and articulation of the notes, a profound understanding of how the music should emotionally speak to the audience.... It seems a million details converge at that magic moment before the performance begins. The performer experiences a laser-like focus. It is positively electric.

As I write this, I can honestly say, as Principal of Algoma Conservatory for the past 27 of its 42 years, that electric moment has arrived and I am energized and excited to ask your support for a project that has been "in rehearsal" for many years.

Algoma Conservatory has prepared for this moment meticulously and tirelessly. We have attracted world class teachers. We have built programs which are held in high regard by artists and teachers across the country and beyond. We have created one of Canada's finest small concert series. We have taken the city's music festival and created an opportunity for the students in our region to qualify for the provincial and national finals and to learn from some of the finest teachers in the country. Most exciting of all, we have found an architectural gem and national historic treasure to house what we have worked so hard to build.

When you make your financial gift to our capital campaign, please consider that the purchase and renovation of this magnificent historic building is the culmination of many years of vision, dedication and solid growth. We have already done the hard work of building a viable, vibrant and sustainable institution. The level of our activity is already sufficient to maintain the building, even without the growth that the new facility makes possible, however, we need your generous one-time donation for the building's purchase and renovation.

I am enormously pleased to ask you to be a partner in what I know will be an historically and culturally significant "performance" for our community. You are being presented with a once-in-a-lifetime opportunity to create a cultural landmark. My hope is that you will give as generously as you possibly can to this important initiative. Generations to come will benefit, and the building will stand proudly as a highly visible symbol to citizens and visitors to Ste. Marie of how deeply we value the arts in our community.

Sincerely, Guy Traficante

Principal - Algoma Conservatory of Music; Artistic Director - Algoma Conservatory Concerts

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Project Summary

Algoma
Conservatory
of Music

Music For Our Community Campaign

Our Request: Established in 1971 we are Sault Ste. Marie's largest music organization and one of the finest and largest non-profit music schools in Ontario, second only to Toronto's Royal Conservatory in size and scope. We are requesting your support to establish a permanent home for the Conservatory and to preserve and re-purpose a stunning landmark, designated as a building of historic and architectural significance under the Ontario Heritage Act. It will serve as a cornerstone in the development of Sault Ste. Marie's exciting new Canal District downtown at Mill Square. This is the former St. Mary's Paper Corporation and the site of some of the most significant Neo-Romanesque architecture in North America.

Centre of Excellence: The Conservatory is Northern Ontario's centre of excellence for music education and performance; providing music lessons, master classes, youth orchestras, choirs, children's programs, a regional centre for the Ontario Music Festivals Association and what has been called one of Canada's best small chamber music series featuring renowned Canadian and international soloists and ensembles.

Our Mandate: Promoting excellence in music education and performance has always been our focus. We believe that working hard to achieve a goal, learning to work cooperatively with a diverse group to achieve an inspired outcome, and developing the learning strategies needed to achieve specialized skills can have profound and far-reaching effects for youth from any cultural or socioeconomic background.

Benefitting Youth: Time and time again we have witnessed the stunningly positive effects that the study of music has on young people. We see students blossom into focused performers who shine not only at the Conservatory, but also at school and in the community.

Our most dedicated students repeatedly bring home major awards from national and provincial competitions. Our true community success, however, is in the thousands who have made music part of their lives. They give back to their families and to the community over and over as they share their love of music through performances of all kinds.

Community Impact: Many of our highly qualified faculty have relocated to Sault Ste. Marie from across Canada, the most recent being a world-renowned piano duo, each with a doctorate from Yale University. The Conservatory is vital to Northern Ontario's cultural life and there is rarely a music performance of any kind in our area that is not enhanced by our faculty or the thousands of students that they have trained.

New Facility – Music for All: The larger space at the new facility provides ideal rooms for current programs as well as large classrooms and performance spaces that will enable the development of extensive new group music classes and performances.

The goal is to have “Music for All” a continuation of current classes, new low cost group classes, special workshops and tours for school classes plus new concert series from jazz to musical theatre to classical, making the joy of music accessible to all in our community.

Music For Our Community

Community Partner - Algoma University: Our move to the new facility continues our 42 year affiliation with Algoma University through shared space and instructors. This collaboration works well as university music classes tend to be early in the day and Conservatory classes late afternoon, evenings and weekends. Shared use of the Conservatory building is expected to drive considerable growth of Algoma University's Music Department. The university will lease shared space from the Conservatory and has signed an initial three year agreement.

Business Plan: The Conservatory's Business Plan for the building continues our forty-two year record of fiscal responsibility and has been developed with the assistance of the accounting firm BDO. Our current level of activity combined with the lease commitment from Algoma University is sufficient to maintain the building. While there is considerable potential for the expansion of programs our financial viability does not depend on it.

We do, however, require one-time assistance to purchase and renovate the building. We are fortunate that in 1901 Francis H. Clergue spared no expense with its impressive stone, steel and concrete construction. We are also fortunate that many of the most expensive renovations were completed in the 1990s including: new electric wiring, new washrooms, new windows, full re-pointing of the stonework, a new slate roof and refinishing of the massive oak clad windows, wainscoting and doors. The proposed upgrades will ready this building for its 2nd century of service – all at a price that is millions of dollars less than new construction.

The Capital Campaign: Our ultimate success depends on your generosity. We have launched a capital campaign to raise \$3.5 million by the end of 2017. These funds will cover the costs of purchasing the building and of renovating it to today's standards.

Wholehearted endorsement of the project has come from every corner of our community, from local government officials, the business community, historic sites and services boards, and from the hundreds of community members who have toured the building.

Your donation will secure a home for the Algoma Conservatory of Music and will enhance music opportunities for all in our region for generations to come. In addition our newly repurposed building will serve as a cornerstone of Sault Ste. Marie's exciting Canal District development at Mill Square, playing an important part in the redevelopment of this historic area in our community, not unlike the Distillery District in Toronto.





The Building

Algoma
Conservatory
of Music

Music For Our Community Campaign

and Francis H. Clergue

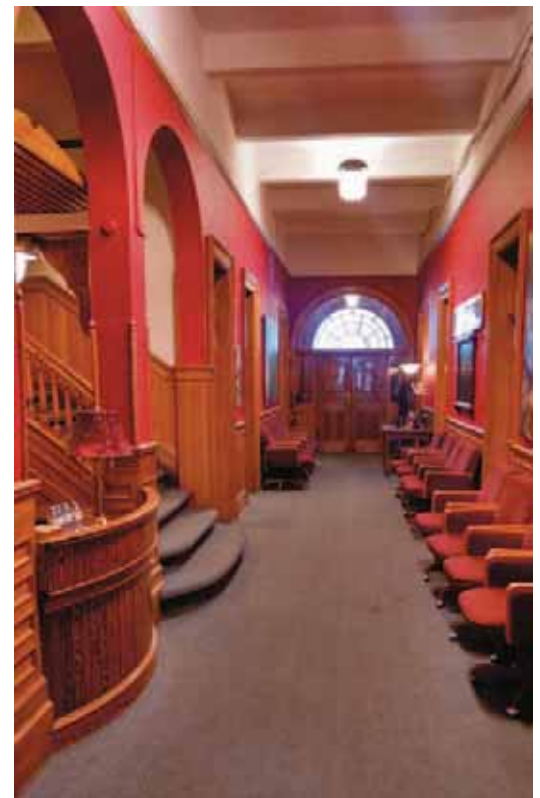
A Colourful History

Spectacular Transformation: The new home of the Algoma Conservatory is a testament to the rich industrial history of Sault Ste Marie. A little over a century ago, Sault Ste Marie underwent one of the most spectacular transformations of any city in Canadian history. A small farming and fishing village on the shores of the rapids, the town in 1894 was deeply in debt after a failed attempt to harness the hydroelectric power of Lake Superior's outflow. Nearly bankrupt, and with nothing to show for the venture but a ruined power canal, the citizens of the city were intrigued when a mysterious stranger appeared in town and offered to purchase the town's debt in exchange for the rights to develop industry and a promise to give the city water and electricity. Francis H. Clergue's legacy would shape the city's destiny for over a century.

Capital from Philadelphia and New York: Soon after his arrival he had a piano shipped in and could be heard improvising late into the night, with the roar of the rapids in the background – no doubt planning his empire's next developments. Clergue finished and enlarged the power canal, developed a hydro electric generating station and hoped to attract industry to the city with his cheap source of power. When customers failed to materialise Clergue raised capital to establish his own network of industry in the city. The Consolidated Lake Superior Company was born, and in five years established a paper mill, machine and iron works, a railroad north, research laboratories, mines and sulphur and nickel refining facilities. Canadian author Alan Sullivan's novel "The Rapids" (1920) is inspired by Clergue's life.

"New Ontario": Astounded at the pace of development, investors in Toronto and Philadelphia were awed when they heard the charismatic Clergue speak of his vision of a "New Ontario" where Sault Ste Marie would grow into an industrial metropolis rivalling Chicago.

The Workers Riot: By 1903 Clergue had overextended and when the first steel proved to be faulty, cash flow reached a critical point and the investors shut down all operations. A riot ensued requiring the militia to be brought in. Photos show nearly every window broken in the Office Building. Much of the industry managed to reorganize and the railroad, steel corporation and hydroelectric plants continue operation today.



Finest Examples of Neo-Romanesque Architecture: Clergue spared no expense. The architect E.F. Head was an acolyte of renowned Boston architect H.H. Richardson, and built a site of soaring Romanesque structures in local sandstone, reinforced with Carnegie steel and finished with oak and pine – some of the finest examples of neo-Romanesque architecture in North America. Dramatic arches, turrets and tall ceilings defined the works and wowed investors.

As Sound Today as in 1901: The new Conservatory was built to last with thick sandstone walls, a massive steel frame, concrete floors and a slate roof. It is designated as a building of historic and architectural significance under the Ontario Heritage Act. Considerable renovations were done in the 1990's with new electric wiring, new washrooms, new windows, full re-pointing of the stonework, a new slate roof and refinishing of the massive oak clad windows, wainscoting and doors. Our renovations will prepare the building for its next century of service, all at a price that is millions of dollars less than new construction.

Upgrades Needed: The main upgrades required are the HVAC system, an elevator to provide barrier free access to all levels, insulation of the attic, upgrades to the theatre, reception hall and kitchen; building of a handicapped accessible washroom; sound insulation of some walls; and renovations to the third floor for the addition of several teaching studios and classrooms. The purchase price is \$1 million and renovations and equipment are expected to be about \$2.5 million. The building provides about 15,000 square feet.

Archives: Along with the building we assumed several rooms full of archives, many dating back to the early 1900's. These will be stored and Algoma University has agreed to assist in cataloguing them. In Clergue's former office there is a hand painted map of his North American holdings on one entire wall. This room will become a public display with some of the original artifacts and furnishings, and select historic photographs and documents.

A Turning Point: Five of Clergue's remarkable buildings survive: the office building, machine shop, pulp tower, yard locker and board mill. This historic site now holds great potential to redevelop much like the Distillery District in Toronto. The sandstone buildings are the backbone of the redevelopment and are located at a key location on Sault Ste. Marie's waterfront. In addition the site connects to the city's bike trails and parklands on Whitefish Island. Algoma Conservatory was recognized and encouraged by the city to play a lead role in this redevelopment. With your help the new Conservatory will truly be one of the most distinctive Music education and performance centres in Canada.



Making History

Algoma
Conservatory
of Music

Music For Our Community Campaign

The Background of Algoma Conservatory of Music

Ontario's Second Largest Non-profit Music School: Established in 1971 the Conservatory is Sault Ste. Marie's largest music organization and one of the finest and largest non-profit, charitable music schools in Ontario, second only to Toronto's Royal Conservatory in size and scope. The Conservatory is Northern Ontario's centre of excellence for music education and performance; providing music lessons, master classes, youth orchestras, choirs, children's programs, a regional centre for the Ontario Music Festivals Association and what has been called one of Canada's best small chamber music series.

Relocation of Resident Musicians: Begun in a portable building at Algoma University the school expanded greatly through a resident musician program. Through this program a core of highly qualified teachers and performers, many with master's and doctorate degrees were relocated from across Canada. They have become valuable members of the community, purchasing homes, raising families and contributing to its cultural fabric in countless ways. The most recent relocation was world-renowned piano duo, Duo Turgeon, each with doctorates from Yale University.

Community Impact: Our faculty and the thousands of students that they have trained are involved in virtually all community music organizations and performances. From collaborations with music festivals, orchestras, choirs, bands, and theatre & dance productions to participating as music directors, choir directors and members and leaders of various community and youth music ensembles, they greatly enhance our arts community.

World-Class Concerts: In addition to music instruction Algoma Conservatory Concerts was established in 1992 offering not only performances by renowned touring artists from North America and Europe, but the exceptional opportunity for students and community ensembles to interact and learn from these artists through master classes and workshops.

Frequently, these artists express astonishment at the level of student instruction and audience sophistication in our small northern community. Over 100 Canadian and international ensembles and soloists have been presented including: The King's Singers, The Tallis Scholars, Academy of St. Martin in the Fields Chamber Ensemble, Ben Heppner, Lara St. John, The Canadian Brass, Toronto Symphony Orchestra, National Arts Centre Orchestra and the Julliard String Quartet to name but a few.



Youth Music Festival: The Conservatory also coordinates the Sault Ste. Marie Music Festival. Hundreds of performances in five divisions take place annually with guest adjudicators from across Canada. Many scholarships are awarded and as our region's representative of the Ontario Music Festivals Association, the top students in each division compete for recommendation to the Provincial Finals and from there to the National Competition. An impressive number of top provincial and national awards have been won by Algoma Conservatory students.

Distinguished Alumni: Many of our senior students have gone on to prestigious programs at Harvard, Oxford, Eastman, Julliard, University of Toronto and McGill and have pursued professional careers as music teachers and performers. The Algoma Conservatory also serves as a training ground for young professionals who have then gone on to prestigious teaching positions and performances. These include positions with Toronto's Glenn Gould School, Toronto Symphony Orchestra, debuts at Carnegie Hall and the winning of Canadian and international music competitions. They are grateful for the foundation and experience accrued during their time in Sault Ste. Marie.

Enriching Our Community Through Music: While we naturally celebrate and cheer for our former students who have pursued careers in music, the Conservatory's true success is in the thousands of students that have made music part of their lives and give back to their families and to the community over and over as they perform at local festivals, schools, special events, hospitals and with community orchestras, bands and choirs.

Sault Ste. Marie's citizens, local government and academic community have recognized the accomplishments of the Conservatory through honouring Conservatory Principal, Guy Trafficante, with both an honorary doctorate from Algoma University and the City of Sault Ste. Marie's highest honour, The Medal of Merit.

Bringing Music to Thousands: Our relocation to the stunning historic building at 75 Huron street will now provide spacious studios that can accommodate both private and group lessons, as well as five large classrooms and two performance areas. This will enable the development of extensive new group music classes and performances. The goal is to have "Music for All" a continuation of current classes, new low cost group classes for a large number of students, special workshops and tours for school classes plus the development of new concert series highlighting music's rich and diverse cultural roots. We are very excited about the new programs that will be possible at our new facility.



Community Impact

Algoma
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Major Impact On Four Levels

Music Education: An increase in the number and size of rooms makes it possible to greatly expand group music classes from programs for youth to ensembles for adults.

Performances & Special Events: The new performance and social areas in the building provide elegant spaces with outstanding acoustics for new concert series, lectures, films, business meetings and special events.

Heritage Preservation: This will breathe a second century of life into this historic landmark building and create the opportunity for tours and history events.

Lead Organization in the Mill Square Redevelopment: The relocation of the Conservatory to the downtown at Mill Square will bring hundreds of families into the area on a weekly basis. Five of Clergue's remarkable sandstone buildings survive and are the backbone of the Mill Square redevelopment.

A Rich Resource for Community Outreach

Group Music Instruction: For 42 years our facility was limited to small rooms that greatly restricted the programs that we could offer. The new facility will provide ideal space for current programs as well as large classrooms and performance spaces that will enable the development of extensive new group music classes and performances. The goal is to have "Music for All". This includes a continuation of current classes, new low cost group classes for a larger number of students and special workshops and programs for school classes.

Performances: Our students and teachers are already widely engaged in the community with participation in virtually every major community music production. These have ranged from performances at the Ontario Winter Games, musical theatre productions, community orchestras and choirs to jazz ensembles and singer/songwriter performances.

The new facility will now offer a beautiful new venue to host concerts and special events. A 95 seat theatre joined to a reception/dinner room will be a powerful cultural incubator. The "Oak Rooms at the Conservatory" will provide ample free parking, elegant surroundings, great acoustics and the perfect size to make smaller events financially viable and socially satisfying. We will soon have a venue to enjoy concerts of all types as well as films, lectures, business seminars and special occasions from weddings to graduations in a stylish and classic setting.

Adults and Seniors: Learning an instrument or singing is something that can be enjoyed at any age. We now have the space to develop group instrumental and vocal classes for adults. These will include a new stream of community orchestras, bands and choirs. We plan to collaborate with the "New Horizons International Music Association" in the development of these programs. Studies show that playing music in later life helps to maintain memory as well as a sense of well-being.



Community Ensembles: The larger facility makes it possible to further develop our choir, orchestra, and small ensemble programs. It also makes it possible to develop new streams of ensembles with musical theatre vocal ensembles, Celtic string groups and a new pop and jazz division just a few examples of what is planned.

Youth Music Festival: Hundreds of students from across the city participate in the Sault Ste. Marie Music Festival which is coordinated by the Algoma Conservatory. We are the regional representative of the Ontario Music Festivals Association which involves recommending students for the provincial competition. The festival can finally now be held in one location making it possible to schedule classes at ideal times and for teachers, students and guest adjudicators to meet and exchange ideas in a comfortable and unified social setting.

Children's Programs and Summer Camps: We now have several levels of introductory music classes for young children between the ages of 2 and 6. The larger facility will enable us to greatly expand these programs as well as develop new group instrumental and vocal classes. This makes it possible for many more children to participate and at lower cost. The facility will also be ideal for the development of summer music camps and festivals utilizing the adjoining buildings at Mill Square as well as the green area that includes White Fish Island.

Advanced Study: With many highly qualified faculty we currently offer high level vocal and instrumental training for advanced students and young professionals in our region. Through collaboration with Algoma University many of our faculty also teach through the Algoma University Music Department. The new facility will now make it possible to expand current programs and to develop a stream of Conservatory Certificate Programs. These would require completing select university music courses through Algoma University as well as completing additional courses and performance requirements through Algoma Conservatory of Music. This will enable us to jointly develop top-rate programs that will meet the needs of students seeking post-secondary music study in our region as well as attract a greater number of music students from outside of the area.

Community Outreach and No Cost Programs: We plan to develop a stream of no cost concerts and workshops for all age groups. This can be an opportunity for young professionals to gain performance and teaching experience while providing valuable programs that are open to everyone in the community.

History Tours, Collaborations and Documentary: The Conservatory (Clergue's former office building) is designated as a building of historic and architectural significance under the Ontario Heritage Act. This historic site now holds potential to establish heritage tours and collaborate with the Ermatinger-Clergue National Historic Site and with the museum, public library and Algoma University where many of the archives are stored.

Clergue's former office will be developed as a public display room with select artifacts and period furnishings. It features a priceless 1901 hand painted map of his North American holdings on one entire wall. The front lawn also houses the North West Company Lock one of "Canada's Historic Places". This was the original route of the Voyagers as they bypassed the rapids traveling from Lake Superior to Lake Huron in their canoes laden with furs.

A major documentary about the site's history and redevelopment is now in production.



Leadership Gifts

Leadership Gifts: These are the exceptional gifts by corporate and individual community leaders that will make this outstanding facility possible and enable the Conservatory to greatly expand its programs. This is an extraordinary opportunity to recognize a business, family or family member .

\$500,000 or more - Naming of the Building, Theatre or Department

\$350,000 or more - Naming of the Reception/Dinner Hall or Gallery/Music Discovery Hall

\$250,000 or more - Naming of the Youth Music Centre or the Clergue Historical Room

\$100,000 or more - Naming of a Classroom; Elevator or Student Lounge/Practice Room Wing

\$50,000 or more - Naming of a Large Studio (group and private instruction)

\$25,000 or more - Naming of a Standard Studio or Practice Room

Gifts under \$25,000 - See Gifts of Note on the next page









Leadership Gift Benefits:








Permanent Appreciation: In addition to the naming categories outlined, all Leadership contributors will be recognized on a plaque on the main floor of this historic building, on our website and at a variety of high profile public performances. Part of a new composition to be debuted at a gala event marking the end of the campaign will also be dedicated to each Leadership contributor (details on the next page).

Personalized Recognition: We will work with each major contributor to design an individualized, high-profile recognition, entertaining and/or advertising benefits package to best suit each corporation or individual. The list below gives an indication of the many benefits that we are able to provide.

Individual and Family Gifts

-  Naming of a room, the building or a department
-  Recognition of the named area or department with a plaque as well as on the donor plaque on the first floor of the building
-  Recognition on our website
-  A concert dedication at one of our season events with a page in the program honouring the individual or family
-  A block of tickets to the concert and invitations to the reception with the artist for you and your guests
-  Dedication of part of a commissioned work at a gala event marking the end of the campaign along with tickets to the event

Business and Corporate Gifts

-  Naming of a room, the building or a department
-  Recognition of the named area or department with a plaque as well as on the donor plaque on the first floor of the building
-  Recognition on our website with your logo
-  Sponsorship of one of our season events with a full page colour advertisement in the program
-  A block of tickets to the concert and invitations to the reception with the artist for you and your guests
-  Set-up of an information booth or banner display in the lobby
-  Dedication of part of a commissioned work at a gala event marking the end of the campaign along with tickets to the event

Gifts of Note: These are the substantial gifts by individuals and businesses that will assist us in establishing this historic building as one of the most distinctive music education facilities in Canada. Your one time assistance and generosity will yield a generation of great music.

\$25,000 and more - Permanent Naming Opportunities. Please see Leadership Gifts on the previous page. These include high profile benefits as well as permanent naming opportunities for the rooms, building, theatre and departments. This is an extraordinary opportunity to recognize a business, family or family member.

\$20,000 or more - Benefactor

\$15,000 or more - Sponsor

\$10,000 or more - Supporter

\$7,500 or more - Patron

\$5,000 or more - Contributor

\$2,500 or more - The Gift of Melody

\$1,000 or more - The Gift of Harmony



Gifts under \$1,000 - Contributions of all amounts are greatly appreciated and will be acknowledged in the program at the gala concert celebrating the conclusion of the campaign.

Gifts of Note Benefits:

Permanent Recognition: All contributors of \$2500 or more will be recognized on a plaque on the main floor of this historic building as well as on our website and at a variety of high profile public performances.



Your Gift will become Music: We are commissioning an exciting new work that will be debuted at a grand opening event to celebrate the conclusion of the campaign. Every contributor of \$1000 or more will have part of the composition dedicated to them, from a bar to an entire movement. In addition you will receive complimentary tickets to the gala celebration and a copy of the score, signed by the composer, showing the area of dedication.

Your Donation

THREE YEARS: Gifts may be divided over a period of up to **3 years**, utilizing tax benefits of up to **4 fiscal years** (such as January 2015 through January 2018).

Name

Name as it should appear in public announcements, if this is different than the name above (such as donations made in memory or honour of an individual)

Address

Postal Code

email

Telephone

Come For A Tour! We would be thrilled to show you through. It's inspiring!

Please contact me to arrange a tour of the building.

Calculate Your Tax Savings - A donation may cost far less than you think

Example: After eligible tax credits a \$10,000 gift could cost you only \$6025

There is a Charitable Donation Tax Credit Calculator at the Canada Revenue Agency website.

<http://www.cra-arc.gc.ca/chrts-gvng/dnrs/svngs/clmng1b2-eng.html>

Leadership Gifts and Gifts of Note of \$10,000 or more

I would like to meet with a committee member to discuss a significant gift.

Donations Other Than Cash

We are pleased to discuss the many benefits of cash donations as well as gifting securities, legacy and planned gifts, property, fine instruments and art as well as goods and services.

I would like to meet with a committee member to discuss a gift other than cash.

Give Now

Through my firm pledge I am enabling the Algoma Conservatory of Music to begin work on this important project.

Payment Period:

Full Payment Now

Multiple Payments - beginning (date): _____

Please distribute over 1 year 2 years 3 years
with payments made Annually Quarterly Monthly

You may wish to increase the first payment to \$ _____

The remainder will then be distributed as specified above.

We will confirm the exact payment schedule with you.

Amount of Pledge \$ _____

Signature _____

Date _____

Payment Method:

Cheque or Money Order payable to: Algoma Conservatory Capital Campaign

Automatic Withdrawal from Chequing Account

(We will be in touch with you to set this up with your bank)

Visa or MasterCard. Please specify the card information below. Donations may also be made online at our website.

Name on Card

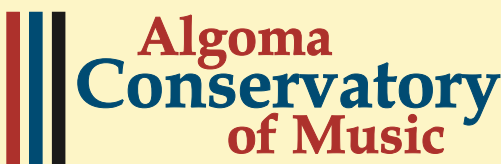
Credit Card Number

Exp. Date

Charitable Donation Receipts:

The Algoma Conservatory is non-profit and a registered charity. Receipts will be issued for all donations. Our Capital Campaign Committee is fully volunteer. 100% of your donation will be used to support this important community project.

Charitable registration number: 106699382 RR0001

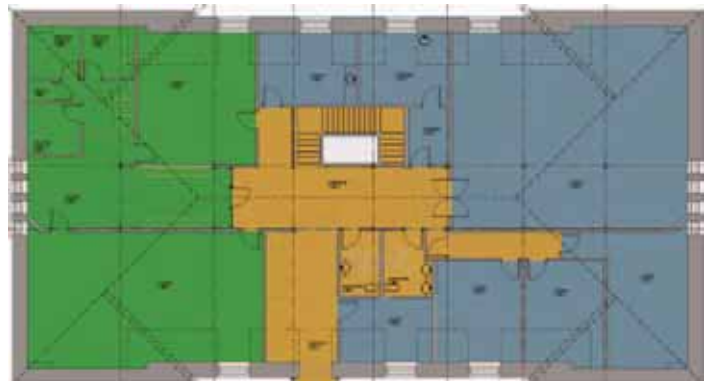
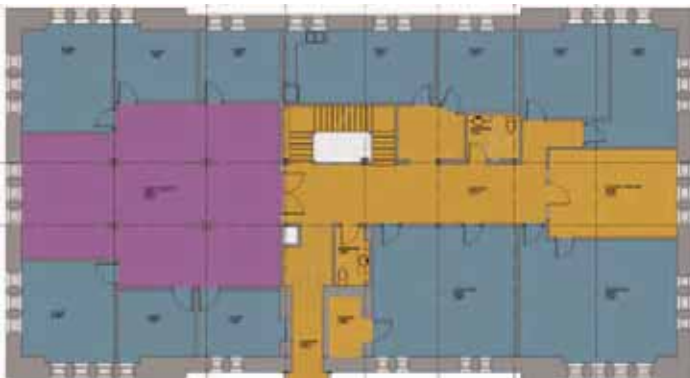
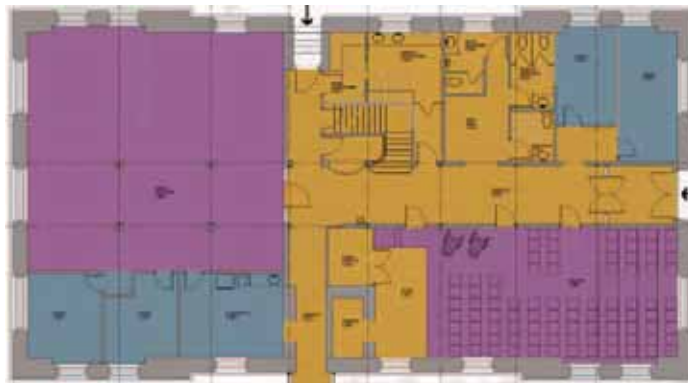


**Donations of all amounts
are greatly appreciated**
Please mail,
email or call

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